Core French Curriculum Transformation BCATML Conference – October 23, 2015

Nancy Griffith-Zahner Laura Hawkes Rome Lavrencic Stacey Sveistrup

BCATML Executive French Rep. Ministry of Education BCATML President BCATML Vice-President

Outline

- Welcome!
- Why transformation?
- Where are we now?
- KDU model
- Curriculum website
- First Peoples Principles of Learning
- In the classroom
- We are stronger together!
- Questions

Who is here?

- Who teaches Core French K-4?
- Who teaches Core French 5-8?
- Who teaches Core French 9-12?
- Who teaches Intensive French?
- Who teaches French Immersion?
- Who teaches another language?
- Who is a pre-service teacher?
- Who is in a support role in the school?
- Who is a school administrator?
- Who is in a district role?



To learn a language is to have one more window from which to look at the world. - Chinese proverb

Curriculum Transformation

Why transform the curriculum?



http://www.improvisedlife.com/2014/02/20/bike-square-wheels/

Not change for the sake of change

Transformation because LIFE is changing.

The **NEEDS** of our students are changing.

"We are currently preparing students for jobs and technologies that **don't yet exist...** in order to solve problems that we don't even know are problems yet." - *Mind Shift* https://www.youtube.com/watch?v=FdTOFkhaplo

Transformation because we know more about HOW students learn





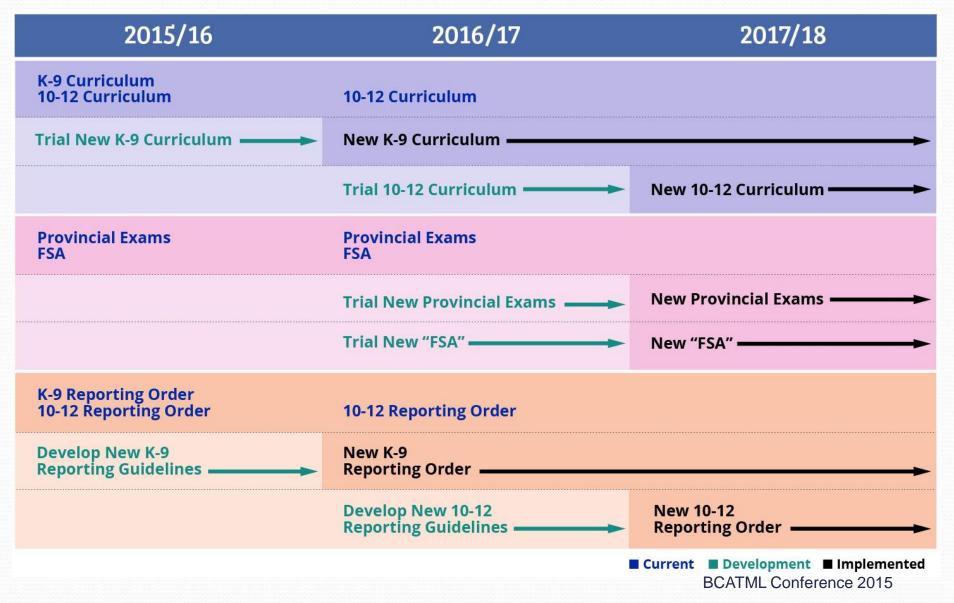
http://jennifercovington.com/journeyordestination/



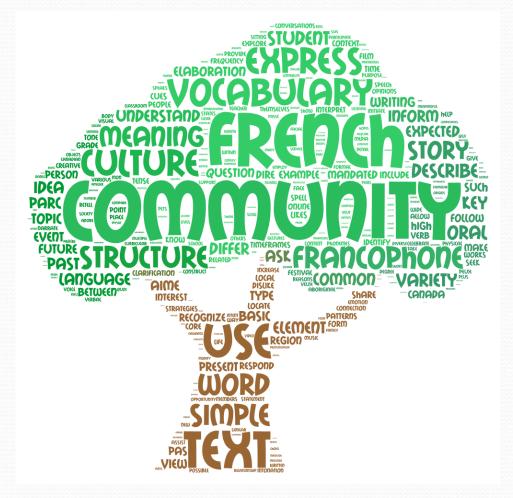
Core French Curriculum Timelines

Date	Activity	
October 2014 to May 2015	Series of meetings with Working Group to draft the Grades 5-12 Core French Curriculum	
July 2015	Draft Core French Curriculum posted online	
Currently	Feedback being received on Draft Core French Curriculum	
January 2016	6 Working Group will begin revisions on the Draft	
Summer 2016	Revised Core French Curriculum posted online	

BC Transformation – 3 Year Plan



The journey to



Core French Team

Working Group collaboratively assembled by the BCTF, FISA, District Aboriginal Contacts and the Ministry:

- Teacher Administrator (SD 38 Richmond)
- Teacher (SD 39 Vancouver)
- Teacher (SD 40 New Westminster)
- Teacher (SD 41 Burnaby)
- Teacher (SD 45 West Vancouver)
- Teacher (SD 52 Prince Rupert)
- Administrator (SD 73 Kamloops/Thompson)
- Teacher (SD 91 Nechako Lakes)
- Independent School Teacher (Vancouver)
- Independent School Teacher (Vancouver Island)

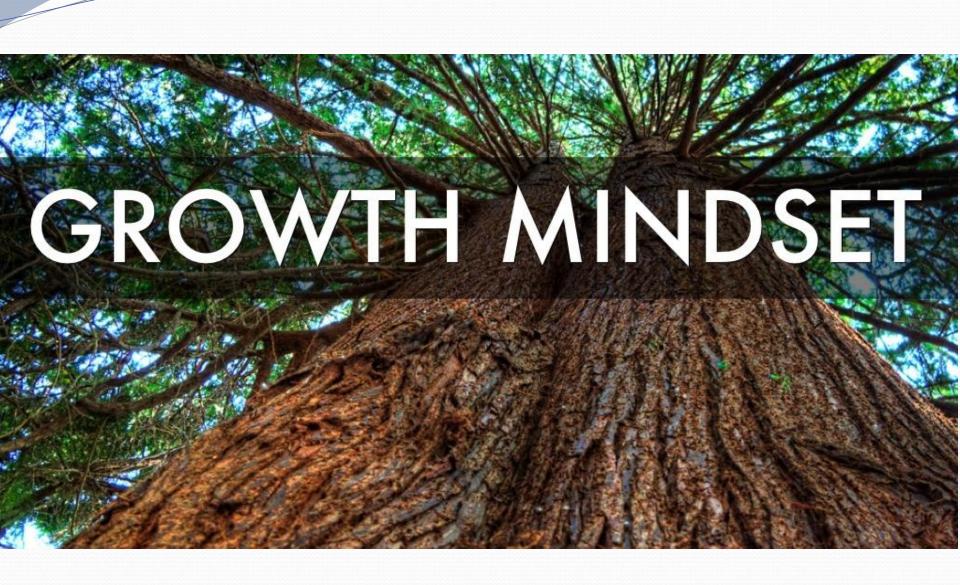
Core French Team



YOUR Voice



that are prieosophica Common Themes nell Communication Common Themes: What report CER derpinnings of - Mulitiple - independence -Ownership integration 58 ct RS currenda (2001, 2010) natural experience for the leaves -self-advocacy acquire interpret + -ability Connect+engage -confidence - trust Pedage spontaneous - social -share info on given topic/interest .presentations -skits fine arts -ask + respond to question experiential - passion. -real life application example of where the idents should be - Want more detail active listening -real/true -meaningful comprehending ·likes/dislikes as to what level kids authentic preferences - Inquiry/questions nelevant -co-created - application, - collaborative should be at -purposeful - meaningful (applied to reality explain, recount, reflet Collaborate to plan Common Themes more detail about Common Theres rat uill Frenchiz p ok like? Common Themes The sharp all - student include ative ownership front with the transform - sclf-assessments - working w/ others - pair/group work - presentations Thomas Franciscover, and walkers reflections OPICS -courage -relationships - student-led conference - portfolio sharing the kids are the stating point facilitator of global Despective -pride all tills are abbeilter variety building community different roles in gray ly chef d'équipe Knowledge / Gd 8 does this, Diodo self-ourare with Flexibility - self-reflect building on their lived prior knowldge work home learding creating criteria is student driven - inclusive ow are we assessi - cultural understanding - visuals /visualization on aston -self-reflection gramman shalled be -risk taking - simplicity - artistic poression





Building on Our Best

Your Best Moment in Language Teaching

- A big or small moment of effective learning/achievement when students felt enthused and fully engaged.
- Note the context, the people, how it looked, sounded and felt.
- What made it so positive for the student(s)?
- What made it so positive for you?

What is at the CORE of Core French?

Authentic Connection Culture Meaningful **Real life application**



http://www.dividenddiplomats.com/goal-accomplished-investing-15000-in-new-capital/

Goals of Core French

- self-expression
- texts
- communication
- understanding of ourselves and others
- interconnectedness of language and culture
- opportunities



http://arilikeairy.org/what-are-network-goals/





Big Ideas

Generalizations & principles
 What students will understand

Concepts

Curricular Competency Learning Standards

00

Skills, strategies & process
 What students
 will be able to do

Content Learning Standards

KNO4

• Topics • What students will *know*

UNDERSTAND

Using my car will allow me to go to places I have never been before.



Core French Example (Grade 5)

Meaningful communication is possible in French using simple, high-frequency words and patterns.

• Exchange ideas and information by asking and answering simple questions in context

- simple sentence
 structure with high frequency verbs
- simple question words
- vocabulary and structures for expressing personal information

UNDERSTAND

Big Ideas

Generalizations & principles
What students will understand

Concepts

KNOH

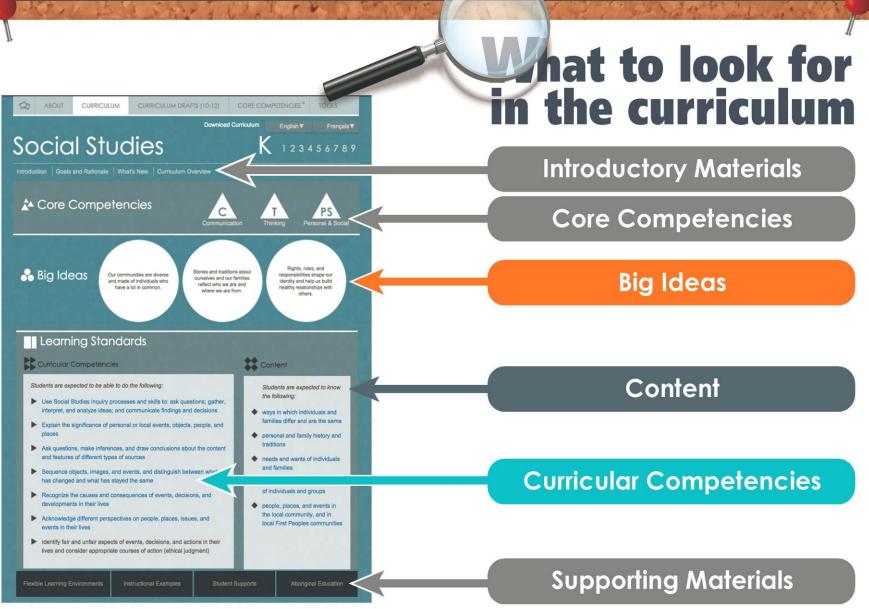
Videos

Coming soon to Curriculum Website in the tools section:

- Core Competencies
- KDU model
- Big Ideas
- Content & Curricular Competencies

https://curriculum.gov.bc.ca/tools

CURRICULUM ORIENTATION GUIDE



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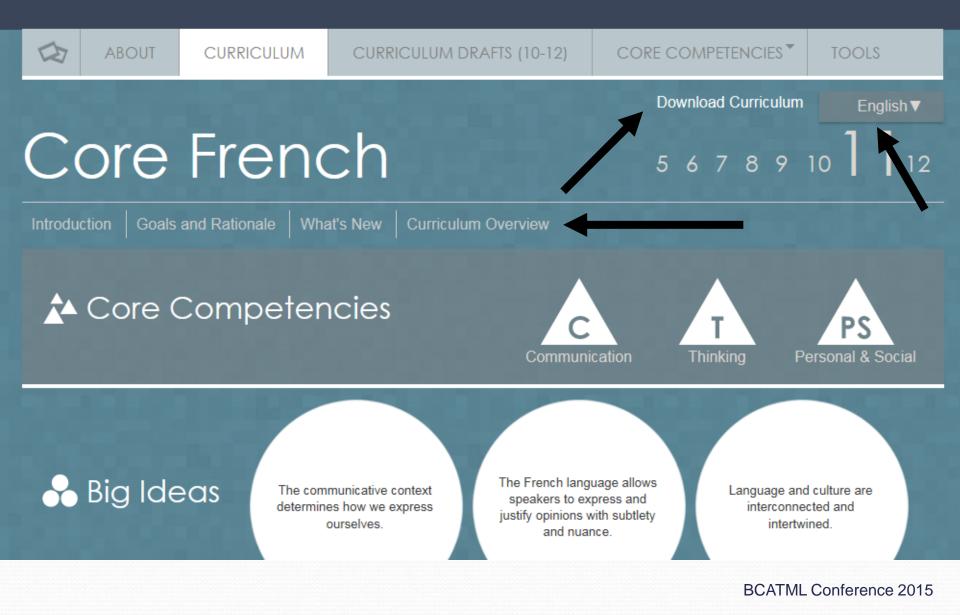
Search the Curriculum

	ABOUT CURRICULUM CURRICULUM DR		
	Arts Education	Core French	
	K 1 2 3 4 5 6 7 8 9	5 6 7 8 9 10 11 12	
	English Language Arts	Français langue première	Online feedbacl
e N	K 1 2 3 4 5 6 7 8 9	K 1 2 3 4 5 6 7 8 9	form
	Français langue seconde - immersion	Mathematics	
	K 1 2 3 4 5 6 7 8 web 7 web 8 9	K 1 2 3 4 5 6 7 8 9	
	Physical and Health Education K 1 2 3 4 5 6 7 8 9	Science к 1 2 3 4 5 6 7 8 9	
	Social Studies	Applied Design, Skills and	
	K 1 2 3 4 5 6 7 8 9	Technologies K-12 Draft Framework (PDF)	
	Career Education		
	K-12 Draft Framework (PDF)		BCATML Conference

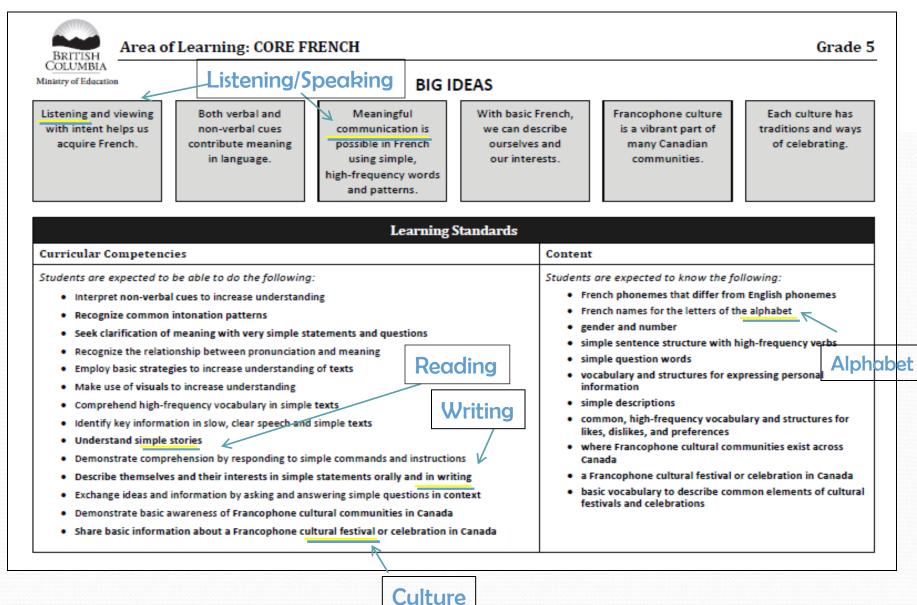
BUILDING STUDENT SUCCESS BC's new curriculum



Ministry of Education



New Curriculum – Working document



Elaborations

 Modify their speech and writing to reflect different purposes and degrees of formality Identify examples of the connection between language and culture Recognize the roles of language and culture in the interactions between Aboriginal and Francophone communities in Canada Participate in experiences to celebrate Francophone culture Identify educational and career opportunities requiring proficiency in 				
French				
	ncies	Content		
Elaborations provide	able to do the following: language, facial expressions, intonation, and	Students are expected to know the following:		
clarification, examples, definitions, etc	Est-ce que?, Qu'est-ce que ?, Comment?, Qui?, Quel?, Où?, Quand?, Combien?, Pourquoi?, Oui, je, Non, je r pas, C'est un/une, Parce que			
	ning with a variety of statements and questions hip between French spelling patterns and	 common vocabulary to describe members of the school and local community 		
	complex key information and supporting detail in	 common vocabulary to describe locations and give directions 		

Supporting Materials

meaning through the arts

- Express, feelings, ideas, and experiences through the arts
- Describe and respond to works of art and explore artists' intent
- Experience, document, perform, and share creative works in a variety of ways

- traditional and contemporary Aboriginal arts and arts-making processes
- a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places
- personal and collective responsibility associated with creating, experiencing, and performing in a safe learning environment

Flexible Learning Environments

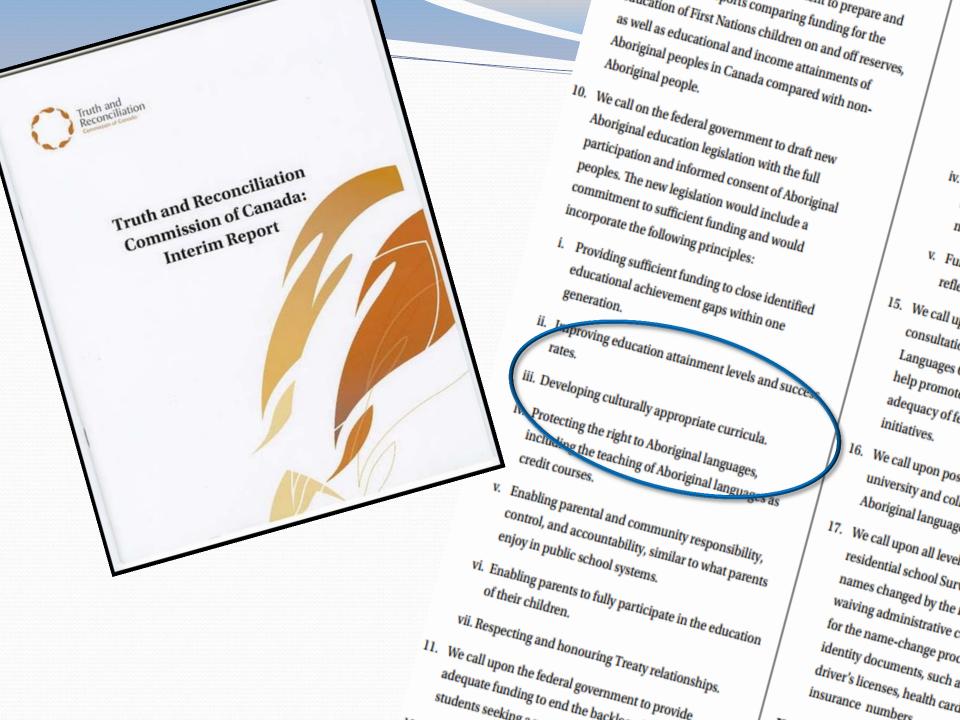
Instructional Examples

Student Supports

Aboriginal Education

In a snapshot - What's New?

- Non prescriptive
- Creativity and innovation
- Deeper/higher order learning
- Cross-curricular competencies that support life-long learning
- Aboriginal worldviews and knowledge







Core French: What's New?

To align the goals of the redesigned Core French curriculum and the big ideas and learning standards, the curriculum takes an integrated approach to language acquisition. No component of the curriculum exists in isolation; instead, they are linked and interconnected.

In the redesigned Core French curriculum, culture is seen as a vehicle for acquiring deeper understanding of the language, of others, and of oneself, instead of just being something to learn about. Culture is woven through the entire curriculum.

Also woven through the curriculum are the **First Peoples Principles of Learning**, which were developed with First Peoples educators and community members and affirmed within First Peoples societies to guide the teaching and learning of provincial curricula. The First Peoples Principles of Learning not only honour British Columbia's First Peoples and their perspectives on pedagogy, but also lend themselves well to the learning of a second language, since they promote experiential and reflexive learning, as well as self-advocacy and personal accountability in students.

The redesigned Core French curriculum retains the following important elements of the existing curriculum:

the development of all of the language competencies — reading, writing,



PEOPLES PRINCIPLES OF LEARNING

Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the ancestors.

Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place).

Learning involves recognizing the consequences of one's actions.

Learning involves generational roles and responsibilities.

Learning recognizes the role of indigenous knowledge.

Learning is embedded in memory, history, and story.

Learning involves patience and time.

Learning requires exploration of one's identity.

Learning involves recognizing that some knowledge is sacred and only shared with permission and/or in certain situations.



For First Peoples



100 YEARS OF LOSS

100 ANS DE PERTES

Acoustiguide Mobile



First Nations Education Steering Computee

fnesc	Home About Programs	Learning First Peoples Classroom ther Resources	Post-Secondary Events
		Authentic Resources (K-7)	
		Blog (coming soon!)	
Home		Career Journeys Role Models	
		English First Peoples	
		Indian Residential Schools	
		Math First Peoples	
		Primary Resources (K-3)	
		Science First Peoples	(A A
			A RANK
	FNESC Annual Aboriginal Education	Fall conferences and events	First Nations Language.
fnesc	Conference		
	Reconciliation		
Kospoer a	Keconcination		S Section
Registration now open fo	or the FNESC Conference!		CAR AN



UBC 100

THE UNIVERSITY OF BRITISH COLUMBIA

Vancouver Campus

Faculty of Education Professional Development & Community Engagement

ABOUT V GRADUATE PROGRAMS DIPLOMAS & CERTIFICATES COURSES WORKSHOPS & INSTITUTES CONFERENCES

PDCE

UBC MOOC – Reconciliation through Indigenous Education



Reconciliation through Indigenous Education 6-week course | September 29 – November 6, 2015

Thank you for your interest in the second offering of the <u>UBC MOOC – Reconciliation through Indigenous Education</u>. This online course is delivered using the **edX platform**, and below you'll find some useful information regarding the edX platform, the commitments for this course and how to register. We recommend you watch the introductory video, and read the full description on the <u>course webpage</u>.

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Tweets

VBC UBC PDCE

Pat Mirenda from ECPS is CBC article about seclusion bit.ly/1K6GGEv #ecps #e B Show Summary

UBC UBC PDCE PDCE @UBC_PDCE

The Educator's Guide to I ow.ly/TeF2U - this is bec more important #edtech Show Summary

VBC UBC PDCE PDCE @UBC_PDCE

The most innovative scho bit.ly/1LbAHiL #edchat # #schools pic.twitter.com/

Tweet to @UBC_PDCE

Aboriginal Worldviews and Perspectives in the Classroom

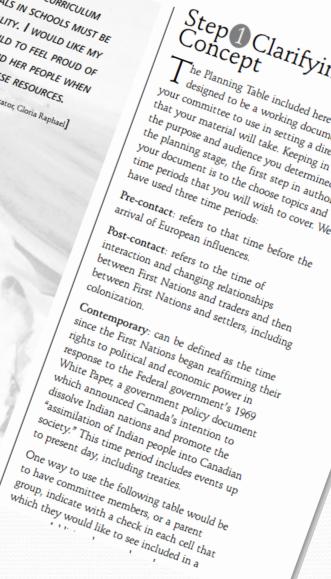


THIS SECTION DISCUSSES A NUMBER OF THE PROCEDURAL I THIS SELLINON UNSCUSSES A NUMBER OF THE ENVIRONMENTECHNICAL) CONSIDERATIONS (BOTH ORGANIZATIONAL AND TECHNICAL)

THAT RESOURCE DEVELOPERS TYPICALLY NEED TO TAKE INTO ACCOUNT.

http://www.bced.gov.bc.ca/abed/documents.htm

FIRST NATIONS CURRICULUM MATERIALS IN SCHOOLS MUST BE TOP QUALITY. I WOULD LIKE MY GRANDCHILD TO FEEL PROUD OF HERSELF AND HER PEOPLE WHEN SHE SEES THESE RESOURCES. [Nlaka'pamux educator, Cloria Raphael]



Http://www.csf.bc.ca/ressources-pour-letude-autochtone/



Ecoles Transport Programmes Nouvelles	Inscription
Back to the blog RESSOURCES POUR L'ÉTUDE AUTOCHTONE JANUARY 9, 2015 Général	CATEGORIES Accueil Communiqués Conseil adminis
 Portail du patrimoine autochtone (Musée des civilisations) Le carrefour jeunesse (Affaires indiennes et du Nord Canada: (Sur ce site vous pouvez commander des publications gratuites. La série "Le cercle d'apprentissage" est super! Commandez gratuitement un échantillon et ensuite vous pouvez faire venir des séries de classe des publications que vous trouvez particulièrement utiles. Voici les coordonnées du site (français) sur la langue Nuu-chah-nulth des peuples de la côte ouest de l'Île de Vancouver Voyage en des temps immémoriaux au Peuple Sto:lo, peuple de la rivière Jeu de pêche au saumon Jeu de mémoire (objets culturels) 	Contacts Contestation ju Coups de cœur Élection Études autocht Information Mis En Avant Non classé Nouvelles

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O Nancy Griffith-Zahner - Outlo...

Ressources pour l'

It works.

"Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place)."

Core French

Goals and Rationale What's New

Curriculum Overview

Core Competencies



Т Thinking

Download Curriculum

56789 101112

PS Personal & Social

🔒 Big Ideas

Listening and viewing with intent strengthens our understanding and acquisition of French.

To share our hopes, dreams, and ambitions in French might require us to take risks.

The language(s) that a person speaks shapes their perspective, their identity, and their voice.

Acquiring French allows us to appreciate and value cultural diversity and fosters attitudes of acceptance.

Francophone Canadians have made important contributions to society.

Speaking French opens the door to interacting with the Francophone world.

English V

"Learning involves patience and time."

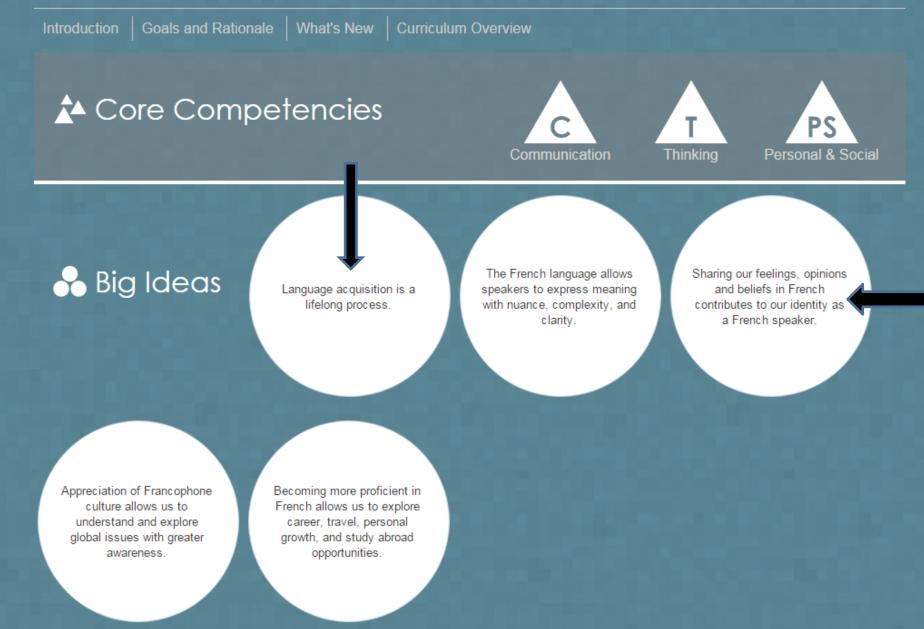
"Learning requires exploration of one's identity."

Core French

Download Curriculum

English▼

5 6 7 8 9 1011 12



What Do the First Peoples Principles of Learning Look Like in the Second Language Classroom?

- Use of narratives and stories;
- Visits from members of the community;
- Visits out into the community;
- Self, peer, and teacher assessments

- Group work; talking circles;
- Student input;
- Variety of materials and teaching styles;
- Personal relationships, sense of community, "construction of identities"

• Get out on the land • Confer with Elders • Speak with your district's Aboriginal Education department/coordinator • Take a MOOC • Form a local network

Read!

- Marie Battiste (Unsettling the Settler Within)
- Linda Smith (Decolonizing Education)
- Gregory Lowen-Trudeau (From Bricolage to Métissage)
- Pamela Rose Toulouse (Integrating Aboriginal Teaching and Values into the Classroom)

Big Idea:Stories allow us to understand and
communicate ideas in a meaningful way.Content:common elements of storiesCompetency:understand and retell stories

Find someone to chat with to discuss how this might look in a language classroom. How can this be taught? What are some ideas to make this work?



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We are stronger together!

Professional Learning Networks (PLN)

- School
- School district
- Inter-district (SD61, 62, 63 & 40)
- Provincially PSAs and LSAs

BCATML

- Website
- Language Reps to support you
- Twitter chat (late fall)

Other agencies

- <u>Ministry of Education</u>
- BC Teachers' Federation
- <u>CDN Assoc. of Second</u>
 <u>Language Teachers</u>
- FNESC
- <u>Network of Innovation</u>
 <u>and Inquiry</u>

BCTF Provincial Framework Development Committee

- Representation from all major stakeholders:
 - Ministry of Education
 - School District Superintendent
 - BCTF Executive, Assistant Directors, Research staff
 - BC Principals & Vice-Principals Association
 - PSAs (Aboriginal Education & BCATML)
 - Local Union President
 - Curriculum Team Writers (Science, BCATML)
 - Aboriginal Education Advisory Committee
 - Elementary, Intermediate and Secondary teachers

Goals & Objectives:

- What is one element we want in the framework?
 - Focus on the process rather than event focused*
 - Flexibility
 - Safety to take risks with the new curricula
 - Provide collaborative/dialogue approach
 - Model & respect good teaching
 - Honour different entry points of implementation
 - Foster asset based appreciative inquiry, strength based
 - Reflects place (place-based learning) reef metaphor
 - Builds in Aboriginal educational content

To support student and adult learning the Big Ideas for the framework are ...

Honour

A process of shared responsibilities between learning partners that honours strength based approaches of learning for one's self and the collaborative.

A collaboration between all learning partners that is holistic, reflective, reflexive, relational and experiential. (focused on connectedness, on reciprocal relationships and a sense of place)

Trust

Respect

A reciprocal approach of learner focused dialogue that respects the professional autonomy we have as adult learners for the success of our students.

We would like to acknowledge these Big Ideas are guided by the First Peoples Principles of Learning.

What will the framework look like?

• <u>Stage 1</u>:

- Recommendations to guide locals & districts to create organizing teams
- Provide structures for locals & districts to operate & plan
- Set collaborative norms and guidelines
- Determine roles and responsibilities

• <u>Stage 2</u>:

- Guiding questions to facilitate planning of 2 in-service days
- Explore the Why's, What's, and How's

Building one's strength

Start small:

- Make one change
- Experiment with one new type of text
- Add one new cultural activity
- Build one Aboriginal Ed content piece





Building tools for success:

- What are you already doing that supports the new curriculum?
- What small change are you going to make?
- How are we going to support one another?







http://growingupbilingual.com/wp-content/uploads/2011/10/iStock_000017893239XSmall.jpg

"You live a new life for every new language you speak. If you know only one language, you live only once." - Czech proverb



https://nativefrenchspeech.com/en/articles/1382-la-francophonie-et-le-20-mars

We want to hear from you!

Email: <u>curriculum@gov.bc.ca</u>

Online form: <u>https://curriculum.gov.bc.ca/feedback</u>

Fill out a paper feedback form and hand it in before you leave.

Revisions to the draft curriculum will begin January 2016.

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Questions?









BCATML Conference 2015

תודה Dankie Gracias Спасибо ´ Takk Köszönjük Terima kasih Grazie Dziękujemy Dekojame Ďakujeme Vielen Dank Paldies Kiitos Täname teid 谢谢 ank Y 感謝您 Obrigado Teşekkür Ederiz 감사합니다 Σας ευχαριστούμε Bedankt Děkujeme vám ありがとうございます Tack **BCATML Conference 2015**