



## **Workshops for Teachers**

### **"Using Inquiry-based Language Learning Process to Inspire, Engage, & Transform"**

Mandarin

This presentation will illustrate how inquiry-based classroom tasks, activities and/or projects can act as a catalyst for learners at different language proficiency levels to exercise their language skills while exploring cultural aspects of the target language, thus optimizing language acquisition, enriching cultural understanding, and developing critical and creative thinking skills. The presenter will not only showcase classroom examples and learner sample works drawn from language classes to demonstrate how such an inquiry language-learning process piques learners' interest in the target language and help them to acquire and develop receptive, productive and interactive language skills as well as their cultural understanding and appreciation but also share strategies of how to practice vocabulary and grammar structures in context for the purpose of integrating cultural components into the process of language teaching and learning. Participants will get a chance to learn the various resources found in daily teaching materials, online and from the local community and better, to have time to discuss further the possibilities of incorporating effectively cultural component into language teaching and learning through inquiry and exploration.

### **"Language For Travel 11: A Board Authorized Course"**

Any Language

This workshop is a synopsis of a course that I created and have been teaching in Prince George since 2007 called Language For Travel 11. The course has several objectives: 1. To teach students about the languages that exist in the world; 2. To introduce students to 4 languages: 2 international languages, 1 heritage language, and 1 indigenous language; 3. To have students explore their own identity regarding language; and 4. To teach students about language death and what it means when a language dies. This workshop will present the history of the course, the methodology, the theories, and the practice (including sample activities and results). You will not receive handouts and worksheets from the course but will have the opportunity to request documents and worksheets from something that gets your attention. I will also ask questions and give advice concerning creating Board Authorized courses.

### **"My 20+ Year Grab Bag"**

Core French grades 8-12

As teachers we all have our grab bag of activities that can be adapted for any topic. I would like to share some activities from out of my own grab bag that I have used over my 22 years of teaching ranging from games to class activities to testing software. You will come away from this workshop with hard copies of activities as well as access to actual files or website addresses that you can use. Some specific things that I will be presenting: games that I have created and/or used in class, speaking activities, test creation and writing software that can be customized to track "I can" statements, how to use PowerPoint and Audacity to create your own listening activities, and handy websites. During the workshop, I would like to choose an activity or two to demonstrate with participants, time-permitting. The activities presented during the workshop will be geared towards secondary French 8-12 teachers, but could easily be adapted for any language.

### **"Getting a grip on the Core French Curriculum"**

Core French all grades

In order to understand the Ministry's guidelines in the most recent FSL curriculum draft, Stacia and Rome will highlight its significant elements. This transformative curriculum focuses on concept-based learning, imbeds the First Peoples Principles of Learning, and highlights the importance of one's sense of place in the world through language learning. The presenters will help put you at ease by discussing the similarities and additions to the new curriculum as well as providing sample lesson ideas, hands-on activities as well as assessment and evaluation tools. Workshops will be in English with examples in French. Grades 5–12.

### **"Making the KDU model a KanDU for Languages!"**

Any Language

With all schools implementing the new curriculum this fall for Second Languages grades 5-12 many teachers still have questions about what the KDU model is, how it is organized and how it is supposed to work. Come learn how the Content, Curricular Competencies and Big Ideas for are all interconnected. In this hands-on workshop, participants will be given a brief explanation of the KDU framework using simple analogies and then work in (grade) groups to understand how the Know, Do and Understand descriptors are organized to support not only one another but also the Core Competencies. Participants will leave this workshop with a better understanding of the KDU model, link varying Content and Curricular Competency pieces to different Big Ideas and realize the flexibility that is afforded in the redesigned curriculum for multiple units of studies and co-planning with other disciplines. Participants will be able to confidently say they "KanDU" the KDU.

### **"BCATML iPad Inquiry Project: Learning languages made easy and FUN using iPads"**

All grade levels, several French student samples will be shared.

Technology is changing the way in which students learn: active, personalized, and collaborative learning have all been impacted by the use of technology in the classroom. Learn how to imbue your lessons with technology by experimenting with tested apps and develop lesson plan ideas while at the same time facilitating teacher administrative duties and responsibilities using one of BCATML's two iPad libraries or your own school iPads. This workshop will highlight Socrative, Pic Collage, Book Creator, 30 Hands, Puppet Pals, QR Codes, and more. Discover more about BCATML's innovative iPad Inquiry Project. Be prepared to let your creativity flow and get inspired. Input and research offered by co-researcher Nancy Griffith-Zahner will also be shared. This workshop could be delivered in French as well.

### **"Using children's books to develop literacy in the Core French Classroom!"**

Elementary (Primary & Intermediate K-7, Middle Years 8-9)

This Intermediate Core French Workshop will focus on how to use books in Core French. Using books in the language classroom is a very stimulating, motivating, and rich experience for children. Pre-reading, during, and post-reading strategies will be highlighted around one unit. How to build a mini-unit around a text will also be presented. Teachers will learn some innovative ways to develop their students' language skills in French. Stacey will share activities around one unit that can then be transferred to other units. Activities will be grade-appropriate, interesting for students, and have a purpose for language development. A literacy-based approach, some Intensive French methodology, and tried-and-true activities will be presented. Regardless of abilities in French, teachers will go away with some new and fun ideas to use immediately in their classrooms.

*Stacey Sveistrup is the language coordinator for the Vancouver School Board. She has spent many years teaching elementary Core and Intensive French for the Vancouver School Board. She has been a School Advisor for several UBC Teacher Candidates in French programs, she is on the BCATML Executive, and she has worked for Pearson Canada developing new Core French materials. Teaching French really is a passion and she enjoys very much sharing it with other educators!*

## **"Mastering Verbal Communication and Audio Comprehension in Core French"**

English/French/All grades

I've picked up some tips and tricks over three years of TTOC'ing, changing assignments, and collaborating with various teachers. I'll show a great TED talk that changed my perspective on language teaching, and make reference to the many wonderful teachers whose classrooms I've been lucky enough to teach in. Workshop participants will be the 'students;' participating in order to experience games, strategies, and scaffolding used in my teaching practice. These games are easy to adapt for different levels, from the most basic vocabulary-based unit for Core French, to even French Immersion 12. The ultimate goal is to help students feel safe engaging in spontaneous dialogue, taking risks (even if it means making mistakes), embracing second tries, and practicing challenging grammar structures out loud.

## **"Infusing Cultural understanding and Appreciation into Mandarin Learning: 在学习、运用**

**汉语中理解、体验中国文化 "**

Mandarin

This workshop will address how to incorporate the Chinese cultural component into Mandarin learning in daily classroom situations with focuses on thematic design, workable cultural infusion into language application, and effective cultural comparison and contrast so as to enrich classroom activities, engage students in language practice and cultural exploration, and improve students' language skills/abilities while they are learning to appreciate the richness of Chinese culture.

二十一世纪的外语教学着重以有目的地沟通、交流为主导的教学原则。语言课程中的文化部分也随之变得越来越重要了。《21世纪全美外语学习目标》(1999) 更是强调文化是语言学习最重要的语境。然而，要让学生在非目的语的语境中学习一门外语、同时学习该语言的文化并非易事。那么，如何才能帮助学生在学外语的同时形成对目的语文化的理解、发现本土文化与异国文化的差异并在互动交际中运用目的语以达到理解、体验目的语的文化呢？把汉语的学习、运用和文化意识一起带入到日常课堂教学活动、交流中，让学生在练习汉语交流、使用中，接触中国文化，体验中国文化的多样性，从而用汉语表达对中国文化的理解和欣赏，不失为行之有效的方法。本讲题将从“量体裁衣”设计主题、巧用文化对比、灵活融合文化因素等方面的例子说明创造得体的课堂语言实践和文化体验不仅可以丰富课堂教学、激发学生的学习兴趣，而且还能够提高学生的语言运用水平、加深他们对中国文化的认识与了解。

如何在汉语教学中有机地融入文化教学的实践还在不断探索中。本讲题意在抛砖引玉，开展对话。